

Hollywood Bloodshed Violence In 1980s American Cinema Author James Kendrick Published On March 2009

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Hollywood Bloodshed Violence In 1980s

James Kendrick's Hollywood Bloodshed: Violence in 1980s American Cinema zeroes in on this transition as well, but from a more specific (and, in comparison with Biskind's gossip-driven tome, more sophisticated) perspective. He compares and contrasts the presentation of screen violence in the '80s with that of prior decades and examines what it says about American culture in the age of Ronald Reagan.

Amazon.com: Hollywood Bloodshed: Violence in 1980s ...

Hollywood Bloodshed: Violence in 1980s American Cinema. In Hollywood Bloodshed, James Kendrick presents a fascinating look into the political and ideological instabilities of the 1980s as studied through the lens of cinema violence. In Hollywood Bloodshed, James Kendrick presents a fascinating look into the political and ideological instabilities of the 1980s as studied through the lens of cinema violence.

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Hollywood bloodshed : violence in 1980s American cinema ...

Shades of Bloodshed shows how screen violence—how it was depicted by filmmakers, packaged by Hollywood studios, and understood by mainstream audiences—is crucial to making sense of the political and ideological instabilities of the 1980s and Hollywood's place in it.

Hollywood Bloodshed: Violence in 1980s ... - Project MUSE

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Hollywood Bloodshed: Violence in 1980s American Cinema ...

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The decade of the 1980s closed with a series of blockbuster, franchise action movies—Batman, Indiana Jones and the Last Crusade, and Lethal Weapon 2—that topped the box office charts in the summer of 1989 and epitomized how the major Hollywood studios had treated screen violence throughout the decade: as one of many components in a high-concept package explicitly designed to attract as many of the most sought-after demographic as possible while simultaneously avoiding controversy and ...

Qnetwork.com - Do the Right Thing

Film Violence: History, Ideology, Genre. Wallflower Press, London, 2009. Hollywood Bloodshed: Violence in 1980s American Cinema. Southern Illinois University Press, Carbondale, 2009. Edited Books A Companion to the Action Film. In publication at Wiley-Blackwell, Walden, MA, 2019. Book Chapters "Extreme Violence and Western Cinema."

Publications - James Kendrick, Ph.D.

Kendrick's primary research interests are post-Classical Hollywood film history, violence in the media, cult and horror films, media censorship and regulation and cinema and new technologies. He has authored three books: Darkness in the Bliss-Out: A Reconsideration of the Films of Steven Spielberg; Hollywood Bloodshed: Violence in the 1980s ...

What Makes Horror Movies Scary? "We do," Says Baylor Film ...

Friday the 13th Part 2 is a 1981 American slasher film produced and directed by Steve Miner in his directorial debut, written by Ron Kurz, and starring Amy Steel and John Furey. The film also features the return of Adrienne King, Betsy Palmer and Walt Gorney, who respectively portrayed Alice Hardy, Pamela Voorhees, and Crazy Ralph in the prior installment.

Friday the 13th Part 2 - Wikipedia

In the 1980's. In the 1980s, the major feature that defined youths was financial stability. In fact, producers of films focused on the economic aspects of youths, while representing their experience in films. This was a stark contrast from what was depicted in the 1970's.

