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The Tempest The Oxford Shakespeare

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Oxford Shakespeare: The Tempest - William Shakespeare ...

Description. Performed variously as escapist fantasy, celebratory fiction, and political allegory, The Tempest is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression. Significantly, it was placed first when published in the First Folio of 1623, and is now generally seen as the playwright's most penetrating statement about his art.

The Tempest: The Oxford Shakespeare : William Shakespeare ...

The Tempest. Craig, W.J., ed. 1914. The Oxford Shakespeare. I, thus neglecting worldly ends, all dedicated / To closeness and the bettering of my mind. — Act i. Sc. 2.

The Tempest. Craig, W.J., ed. 1914. The Oxford Shakespeare

The Tempest is one of Shakespeare's most suggestive, yet most elusive plays. It is a magical romance, yet deeply embedded in seventeenth-century debates about authority and power. This edition attends to the implications of Prospero's magic, his political and paternal ambitions, and the controversial issue of his 'colonialist' control of Caliban.

9780199535903: The Tempest: The Oxford Shakespeare The ...

The Tempest. The Oxford Shakespeare. The Tempest. Edited by Stephen Orgel. Oxford World's Classics. Description. Performed variously as escapist fantasy, celebratory fiction, and political allegory, The Tempest is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression.

The Tempest - William Shakespeare - Oxford University Press

Precursor. Oxford University Press first published a complete works of Shakespeare in 1891. Entitled The Complete Works, it was a single-volume modern-spelling edition edited by William James Craig. This 1891 text is not directly related to the series known as the Oxford Shakespeare today, which is freshly re-edited.. The Complete Works. The Oxford Shakespeare includes a Complete Works edited ...

The Oxford Shakespeare - Wikipedia

The Tempest is a play by William Shakespeare, probably written in 1610–1611, and thought to be one of the last plays that Shakespeare wrote alone.

The Tempest - Wikipedia

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1914. The Tempest. Act I. Scene II. The Island: before the Cell ofPROSPERO. EnterPROSPEROandMIRANDA. Miro. If by your art, my dearest father, you have. Put the wild waters in this roar, allay them. The sky, it seems, would pour down stinking pitch,

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Synopsis Performed variously as escapist fantasy, celebratory fiction, and political allegory, The Tempest is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression.

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